

INSTITUTE OF ADVANCED STUDIES IN
EDUCATION (DEEMED UNIVERSITY)
GANDHI VIDYA MANDIR
SARDARSHAHR

DETAILED SYLLABUS

FOR

DISTANCE EDUCATION

Under Graduate Degree Program

DIPLOMA IN INTERIOR DESIGNING

(DID)

(SEMESTER SYSTEM)

SEMESTER I

Course Title	Paper Code	Marks		
		Theory	Practical	Total
Communication Skills	DID- S 110	100	00	100
Introduction to Computers & Elementary Mathematics	DID- S 120	75	25	100
Basics of Drawing & Graphics – I	DID- S 130	75	25	100
Elements of Design	DID- S 140	100	00	100

SEMESTER II

Course Title	Paper Code	Marks		
		Theory	Practical	Total
Elements of Material – I	DID- S210	100	00	100
Basics of Drawing & Graphics – II	DID- S220	50	50	100
Interior Furnishing – I	DID- S230	100	00	100
Principles Of Marketing Management	DID- S240	100	00	100

SEMESTER I

Communication Skills	Paper Code: DID- S110
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One way and two way communication, Essentials of Good communications
Methods of communication, Oral, Written and Non-verbal, Barriers of communication,
Techniques of overcoming Barriers, Concept of effective communication, All forms of
written communication including – drafting reports, notices, agenda notes, business
correspondence, preparation of summaries and precis, telegrams, circulars,
representations, press release and advertisements,
Telephonic communications, Essentials of technical report writing, Defect reporting,
Analysis and how to make suggestions, writing personal resume and application for a
Job, Techniques of conducting Group Discussions, International Phonetics of
Alphabets and Numeric.

Introduction to Computers & Elementary Mathematics	Paper Code: DID- S120
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Introduction to ALGEBRA, TRIGONOMETRY, CO-ORDINATE GEOMETRY,
DIFFERENTIAL & INTEGRAL CALCULAS, TYPE & Generations of COMPUTER,
Number System & Data Representation scheme, Flow Chart & Computer Application
to Business.

Basics of Drawing & Graphics – I	Paper Code: DID- S130
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- Introduction
- Lettering & Scale
- Drawing Equipments
- Geometrical Figures.

Elements of Design	Paper Code: DID- S140
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- Elements Of Design
- Interior Style
- Renaissance
- Baroque & Rocco Style
- Principles Of Design.

SEMESTER II

Elements of Material – I	Paper Code: DID- S210
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- Stone, Clay Product
- Cement
- Concrete
- Mortar
- Timber
- Ply wood & Related Products.

Basics of Drawing & Graphics – II	Paper Code: DID- S220
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- Isometric & Orthographic Projections
- Colour Concepts.

Interior Furnishing – I	Paper Code: DID- S230
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- Ceiling
- Walls
- Doors & Windows

Principles of Marketing Management	Paper Code: DID- S240
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- Concept of Marketing
- Selling
- Marketing Mix
- Customer Satisfaction