

INSTITUTE OF ADVANCED STUDIES IN  
EDUCATION (DEEMED UNIVERSITY)  
GANDHI VIDYA MANDIR  
SARDARSHAHR

*DETAILED SYLLABUS*

*FOR*

*DISTANCE EDUCATION*

**Under Graduate Degree Program**

**DIPLOMA IN FASHION DESIGNING  
(DFD)**

**(SEMESTER SYSTEM)**

## SEMESTER 1

| Course Title                                       | Paper Code | Marks  |           |       |
|--|------------|--------|-----------|-------|
|  |            | Theory | Practical | Total |
| Communication Skills                               | DFD- S 110 | 100    | 00        | 100   |
| Introduction to Computers & Elementary Mathematics | DFD- S 120 | 75     | 25        | 100   |
| Design Development & Colour Concept                | DFD- S 130 | 100    | 00        | 100   |
| Element Of Textile Science – I                     | DFD- S 140 | 100    | 00        | 100   |

## SEMESTER 2

| Course Title                            | Paper Code | Marks  |           |       |
|---|------------|--------|-----------|-------|
|   |            | Theory | Practical | Total |
| Basic Of Fashion & Principles Of Design | DFD- S 210 | 100    | 00        | 100   |
| Element Of Textile Science – II         | DFD- S 220 | 100    | 00        | 100   |
| Fashion Illustration – I                | DFD- S 230 | 50     | 50        | 100   |
| Garment Construction – I                | DFD- S 240 | 50     | 50        | 100   |

## SEMESTER 1

|                             |                              |
|-----------------------------|------------------------------|
| <b>Communication Skills</b> | <b>Paper Code: DFD- S110</b> |
|-----------------------------|------------------------------|

One way and two way communication, Essentials of Good communications  
Methods of communication, Oral, Written and Non-verbal, Barriers of communication, Techniques of overcoming Barriers, Concept of effective communication, All forms of written communication including – drafting reports, notices, agenda notes, business correspondence, preparation of summaries and precis, telegrams, circulars, representations, press release and advertisements,  
Telephonic communications, Essentials of technical report writing, Defect reporting, Analysis and how to make suggestions, writing personal resume and application for a Job, Techniques of conducting Group Discussions, International Phonetics of Alphabets and Numeric.

|   |                              |
|---|------------------------------|
| <b>Introduction to Computers &amp; Elementary Mathematics</b> | <b>Paper Code: DFD- S120</b> |
|---|------------------------------|

Introduction to ALGEBRA, TRIGONOMETRY, CO-ORDINATE GEOMETRY, DIFFERENTIAL & INTEGRAL CALCULAS, TYPE & Generations of COMPUTER, Number System & Data Representation scheme, Flow Chart & Computer Application to Business.

|   |                              |
|---|------------------------------|
| <b>Design Development &amp; Colour Concepts</b> | <b>Paper Code: DFD- S130</b> |
|---|------------------------------|

- Elements of Design
- Colour
- Line
- Shape
- Texture etc.

|                                       |                              |
|---------------------------------------|------------------------------|
| <b>Element of Textile Science – I</b> | <b>Paper Code: DFD- S140</b> |
|---------------------------------------|------------------------------|

- Introduction
- Fiber Properties & Classification
- Natural Fibers
- Man Made Fibers.

## SEMESTER 2

|  |                              |
|--|------------------------------|
| <b>Basic of Fashion &amp; Principles of Design</b> | <b>Paper Code: DFD- S210</b> |
|--|------------------------------|

- The Principle of Design
- Fashion Terminology

|  |                              |
|--|------------------------------|
| <b>Element of Textile Science – II</b> | <b>Paper Code: DFD- S220</b> |
|--|------------------------------|

- Introduction
- Yarn
- Yarn Manufacturing
- Wools
- Weaves & Weaving, Knits.

|                                 |                              |
|---------------------------------|------------------------------|
| <b>Fashion Illustration – I</b> | <b>Paper Code: DFD- S230</b> |
|---------------------------------|------------------------------|

- Drawing Skills
- Figure Drawing
- Face
- Hair Style
- Hand & Foot Drawing.

|                                 |                              |
|---------------------------------|------------------------------|
| <b>Garment Construction – I</b> | <b>Paper Code: DFD- S240</b> |
|---------------------------------|------------------------------|

- Objective
- Machine
- Problems
- Seams
- Seam Finishes
- Top Stitching Seam